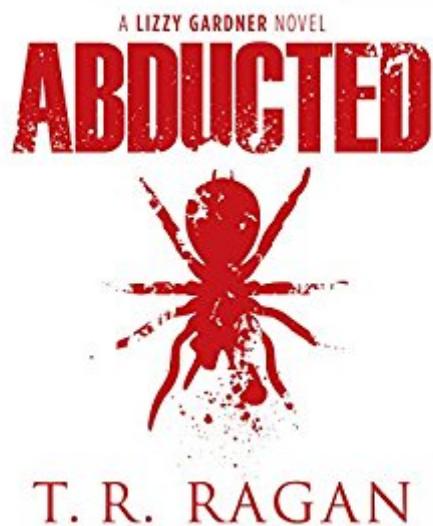


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# Abducted: Lizzy Gardner, Book 1

BrillianceAudio

Unabridged



## **Synopsis**

Escaping from a madman should have been the end of her nightmare. Instead it was only the beginning.... Lizzy Gardner was just 17 when she was kidnapped by the psychopath known as Spiderman, a serial killer terrorizing her California hometown. Imprisoned and tormented for months, Lizzy narrowly escaped with her life and Spiderman vanished without a trace. But if she thought he would forget her, she was dead wrong. Fourteen years later, Lizzy is a successful private investigator and self-defense instructor. Wracked with guilt over being the only victim to survive, she's devoted her life to helping others protect themselves from the horrors she endured. But a single phone call brings the terror of the past crashing back. Spiderman has returned and this time, he has no intention of letting Lizzy go. So begins a chilling game of cat-and-mouse, a terrifying, heart-pounding hunt for vengeance that only one will survive.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

This book feels as if a young teenager wrote it. Pardon me if any talented, young, teenage writers are offended by this, this does not include you. The FBI man, Jared, seemed to be the author's ideal of a perfect man. It was irritating as well as repetitive each time he entered the picture, because the author had to repaint him again as the perfect hero. Then you have the brave "victim" in a situation the reader already knows is bad, and the author needlessly adds things like, "Her legs shook so hard her knees literally knocked together." I mean...I agree with other reviews which are critical of how many cliches there are. If I had to read about hiding from your own shadow one more time I

might have put my finger down my throat. It seemed very sophomoric on almost every level. I realized right away the writing needed a really good editor, but the story being told was just good enough to get me through the book, although I thought about not finishing it many times. The author simply doesn't do a very good job of telling what is a good story. The author tries to have the victim act tough at times, but then she turns into this knock-kneed idiot all of a sudden. She makes super bad choices, forgets her phone etc. It reminds me of an old horror flick...you know the one, when the girl running from the killer keeps falling down over and over. Yeah, that one. Then the most humorous part was when she was trying to paint the killer's sister and friends in a bad light, and said they all got drunk, smoked weed, and snorted crack cocaine. First of all, no idiot snorts crack cocaine. Cocaine is what they snort, crack-cocaine is when the cocaine is cooked so that it can be smoked. Cocaine doesn't smoke well, and crack doesn't snort well. The kids might as well have snorted baking soda.

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